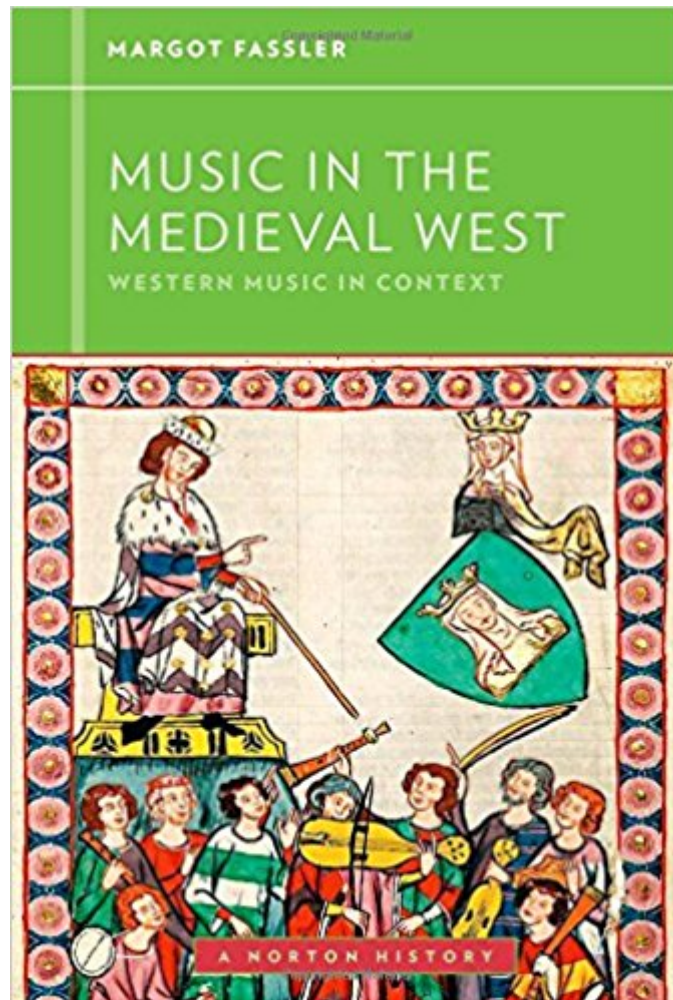


The book was found

Music In The Medieval West (Western Music In Context: A Norton History)



Synopsis

Medieval music in its cultural, social, and intellectual contexts. Margot Fassler's *Music in the Medieval West* imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture. *Western Music in Context: A Norton History* comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—•as sounds notated, performed, and heard—•focusing not only on composers and works, but also on broader social and intellectual currents.

Book Information

Series: *Western Music in Context: A Norton History*

Paperback: 352 pages

Publisher: W. W. Norton & Company (March 27, 2014)

Language: English

ISBN-10: 0393929159

ISBN-13: 978-0393929157

Product Dimensions: 6.2 x 0.9 x 9.3 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #59,735 in Books (See Top 100 in Books) #27 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance](#) #113 in [Books > Arts & Photography > Music > History & Criticism](#) #270 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

Margot Fassler is Keough-Hesburgh Professor of Music History and Liturgy at the University of Notre Dame. Her works include *The Virgin of Chartres: Making History through Liturgy and the Arts*, *Gothic Song: Victorine Sequences and Augustinian Reform in Twelfth-Century Paris*, and a series of films on sacred music. Fassler is a member of the American Academy of Arts and Letters; her awards include a Guggenheim Fellowship and the American Musicological Society's Otto Kinkeldey Prize. Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four*

Symphonies, The Early Works of Arnold Schoenberg 1903â “1908, and German Modernism: Music and the Arts. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center for Scholars and Writers at the New York Public Library.

Comprehensive summary that would be useful in a college course and also interesting to musicians interested in the medieval styles

This is nice book, useful for undergraduates. The glossary at the end lacks specificity of musical concepts and techniques. I wonder if the authors are strictly historians, rather than musicologists, as they do not display depth in musical analysis. Perhaps there was a deliberate decision not to intimidate young students or lay readers, but this implies in the end that this is not a book for musicians, because a clear understanding of musical technique is ultimately necessary for them.

[Download to continue reading...](#)

Music in the Medieval West (Western Music in Context: A Norton History) Music in the Nineteenth Century (Western Music in Context: A Norton History) Medieval Music (The Norton Introduction to Music History) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) The History of Courts and Procedure in Medieval Canon Law (History of Medieval Canon Law) Danish Medieval History (Danish medieval history & Saxo Grammaticus) The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition 1000 French Verbs in Context: A Self-Study Guide for French Language Learners: 1000 Verb Lists in Context, Book 2 Grammar in Context 3 (Grammar in Context, New Edition) Grammar in Context 1 (Grammar in Context, New Edition) Grammar in Context 2 (Grammar in Context, New Edition) Standalone book World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) An Environmental History of Medieval Europe (Cambridge Medieval Textbooks) Manors in Medieval Times-Children's Medieval History Books Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Writing on the Job: A Norton Pocket Guide (Updated Edition) (Norton Pocket Guides) Neurobiology for Clinical Social Work: Theory and Practice (Norton Series on Interpersonal Neurobiology) (Norton Professional Books) Abilene Junction: Tales of the Old West: A Texan Gunfighter Western Adventure (A Gabriel Torrent Western Series Book 7) The Norton Anthology of Western Music (Seventh Edition) (Vol. 1) The Norton Anthology of Western Music (Seventh Edition)

(Vol. 2)

Contact Us

DMCA

Privacy

FAQ & Help